

In Recital

Pat Secret, oboe

with

Tara Fenwick, piano

Joseph Levesque, tenor

Sunday, March 27, 1994 at 8:00 pm

The Winter's Passed (1938)

Wayne Barlow
(b.1912)

Concerto in G Minor, Op. 3, No. 3 (1720)

George Frideric Handel
(1685-1759)

Grave

Allegro

Sarabande

Allegro

An Evening in the Village (1908)

Béla Bartók
(1881-1945)

Sonata in F Major for English Horn (1808)

Luigi Cherubini
(1760-1842)

Intermission

Ten Blake Songs for Voice and Oboe (1957)

Ralph Vaughan Williams
(1872-1958)

1. Infant Joy

2. A Poison Tree

3. The Piper

4. London

5. The Lamb

6. The Shepherd

7. Ah! Sunflower

8. Cruelty Has a Human Heart

9. The Divine Image

10. Eternity

Joseph Levesque, tenor

Concerto in C Major for Oboe and Piano,
KV314 (1778)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

Adagio non troppo

Rondo

Scottish Medley

arr. G H Farnell

Blue Bells of Scotland

Loch Lomond

Will Ye No Come Back Again

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Secret.

Convocation Hall, Arts Building



Department of Music
University of Alberta

